



ARTIST BURSARY – PHAKAMA CELEBRATES 25 YEARS

"The bursary was the start of my journey as an artist. It gave me the confidence to believe in my ideas and the autonomy to make my own work. The continued support I've received to date has been invaluable to my career." –Hussina Raja, 2019 Artist Bursary winner

BRIEF

Artist facilitators are integral to the ongoing growth of the company and it is our intention that artists don't just deliver workshops for us but are also involved in the shaping and creation of projects.

We want to encourage you to generate new ideas and so will be offering seed funding of £2000 per financial year to an artist to develop a discrete project that chimes with Phakama's vision.

We hope that this seed funding will allow you to test your idea whilst collaborating with and complementing Phakama's vision.

At the end of your project, in agreement with the artist, there is the possibility for Phakama to take this on as a core project. In 2021 as Phakama Celebrates 25 Years, we offer opportunity to showcase your work at an agreed point in the year, commencing before end of December 2021. You may decide you do not wish to publicly share your idea and Phakama will fully support this too.

OUR VISION

To empower people to be the fullest version of themselves, where participation in, rather than mastery of, the world is celebrated.

OUR MISSION

1. To create daring performances in unusual spaces, which celebrate the art of existence and creates shared spaces where the seemingly impossible becomes possible.
2. To unite communities through a process of Give and Gain, which is trail-blazing, non-hierarchical and life-affirming.
3. To bring together young people and diverse communities, who otherwise would not have the opportunity to connect, and provide a platform from which to express, grow and perform.

Key audiences that Phakama would like to work with:

- Intergenerational groups
- Local schools/community groups - Young People
- Refugees
- Disability groups
- LGBT



WHAT WE ARE LOOKING FOR

Phakama want to **GIVE** artists the space, time and means to create, experiment and be. We want to **GAIN** greater perspectives of (new) arts practices and raise our profile.

Projects that:

- Further develop your practice
- Are innovative in terms of **how** and/**where** you engage with participants. This could include using new methods of engagement, interesting collaborations and/ using spaces outside of the usual arts environment.
- Addresses at least 1 of Phakama's missions.
- Are cost effective with a clear legacy or scope for continuation.
- Are any art form/ cross-arts that engage with participants.
- Have an emphasis on the process rather than the final outcome.
- Are responding to the world around us. This could include the political, cultural or environmental climate that we are currently living in.

Things to consider:

- The project must have started by **June 21st** (this can include planning time) and finish by **December 31st 2021**
- The length of the project is completely up to you, but we will want to see that planning and evaluation time has been included.
- It is possible to submit more than one project idea.
- We accept artists to submit joint or group applications, but please note the fee will remain the same.
- The fund is unrestricted, so artists can allocate the budget as they see appropriate for the project idea. You will present a budget to be agreed with Phakama.

What will Phakama provide:

- We can negotiate space in-kind at Queen Mary University both for workshops and for a public outcome if necessary, but they can also happen off-site. PLEASE NOTE: dates will need to be agreed and confirmed with Phakama's Director in advance.
- Phakama will provide support and guidance during the initial planning of the project as well as helping to devise the evaluation framework. There after, the team will meet with you for catch up sessions to review and advise the progress of the project but will be expecting the artist to be responsible for all aspects of project management including: recruitment, preparation, planning, marketing, delivery and evaluation.
- Phakama will promote the project on their website but would expect the artist to supply images and content.
- Phakama will be great advocates for this project and where possible give relevant contacts and set up networking opportunities.



HOW TO APPLY

If you are interested in applying please email your proposal to sarahs@projectphakama.org (2 sides of A4 max **OR** if you prefer create a max. 5 minute video proposal) by **11am Monday 7th June 2021**

In your proposal please include the following information:

- Title of your project
- The idea
- Why you want to do it
- What you plan to do
- How you will do it
- How will you spend the £2000
- How you will ensure the project is covid-secure

You can also send us any supporting images, films or sound files (max 6 images, 3 sound files and 1 film), preferably via dropbox.

If you have any queries please feel free to email us.

HOW WE WILL MAKE OUR DECISION

Phakama's Executive Team will use a scoring system to assess applications whilst the successful applicant will be chosen based on artistic merit, its consideration of Phakama

The selected proposal will be announced by the **Monday 14th June 2021**